

*F. Webb*  
*Original*

*Webb. 9. July 1930*

D.P.D. 925  
264

Teler

RECENT WORK	DATE	INITIALS
SALE FOS.	9. VII. 30	WEBB.
PURCHASE	.....	.....
CHECKED	10. VII. 30	Kh.
COLLECTED	.....	.....
RECEIVED	5. VIII. 30	S. G. S.
ACCESSED	6. VIII. 30	.....
PASSED	25/9/30	LW Gm.



## ENGRAVINGS, ETC.,

*H.S. & Co.*  
*£6.17.6.*

*from various sources.*

WHICH WILL BE SOLD BY AUCTION

BY

# MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 9th JULY, 1930

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.







Tele

*A Catalogue*

OF

**Old Dutch and Italian Pictures**

**Modern Pictures**

**and Water Colour Drawings**

**OLD ENGLISH LANDSCAPES & PORTRAITS**

**ENGRAVINGS, ETC.,**

*from various sources.*

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## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*







# A CATALOGUE.

ON WEDNESDAY, the 9th JULY, 1930.

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, Etc.

- 1 Houbraken portraits (6), and six others
- 2 Five—A set of three, Moving Incidents by Flood and Field,  
*N. Fielding after F. C. Turner, coloured aquatints*, and two others
- 3 Two—The Vizier of Oude, *coloured mezzotint*, and one other
- 4 A pair—Views at Baldock, Herts, *aquatints by F. Jukes*
- 5 Three—A Rembrandt etching, *a mezzotint by T. Frye*, and La Rixe, *coloured facsimile*
- 6 Six—A pair, Ideal Heads, *coloured*, and four others
- 7 Twenty-five theatrical portraits and miscellaneous engravings, etc.
- 8 Eighteen—Faust and Marguerite, *remarque proofs, etching after C. O. Murray*, and others
- 9 Daniel's Rural Sports, 4 vols., and Boxiana, 1 vol.
- 10 Miscellaneous 21 vols.
- 11 The Village Dance, *coloured*
- 12 Seven—A set of four, Leicestershire Covers, and a set of three—  
Coaching Scenes, *coloured*
- 13 Thirteen portraits, etc.
- 14 Four—Wadham College, *coloured, after Pugin*, and three others
- 15 A silk needlework picture—The Good Samaritan
- 16 A set of three—Hunting Scenes, *coloured, after Herring*
- 17 Three—Two proof mezzotints *by Norman Hirst*, and another  
*by W. Henderson*
- 17A Ten—A Baxter print, Prince Albert, and 9 others, various
- 17B A book of old German prints, The Death of General Wolfe,  
and a pair—Views in Jamaica
- 18 "Jerry," *after J. Pollard, coloured aquatint*
- 19 Four oval Le Blond prints in three frames, and The Brigands,  
*oils*



- 20 Eighty miscellaneous drawings, prints, etc.
- 21 A scrap book containing coloured caricatures, etc.
- 22 The yacht "America" winning the match at Cowes in 1851, *coloured lithograph, after Dutton*
- 23 Two—Maid of the Mill, *after J. Mott*, and Isaac, *after T. Woodward, coloured*
- 24 Two—A Figure Subject, *coloured, after Hamilton*, and one other
- 25 Six—Portraits of Ladies, *mezzotints in colours, by F. Sternberg*
- 26 Four—Swiss Views, *coloured*
- 27 "Sutton Courtney," *by Wreford Ball, artist's proof etching*
- 28 Another—Evening Light
- 29 A parcel of water-colour drawings
- 29A Four—Old Houses, Walham Green, and All Saints', Oxford, *by D. Smart*, and two other proof etchings *by S. Anderson*
- 29B A set of four—The First Steeplechase on Record, *coloured, after Alken*
- 29C Eighteen—Topographical Views, etc.
- 29D Five—The Cut Finger, *coloured, after Singleton*, and four others
- 29E Six—A pair, The Battle of Cape St. Vincent, and four others, *various*
- 29F Views in and near Oxford, *twelve miniature aquatints on one mount*
- 29G Three—A woolwork picture, Birds, a coloured mezzotint, *after Morland*, and one other
- 29H Admiral Lord Nelson, *C. Turner, after J. Hoppner, mezzotint*
- 29J Nine—Sir Joshua Reynolds, *mezzotint by V. Green*, and eight others
- 29K Tom and Jerry, thirty in two frames
- 29L A Drawing in wash—Dutch River View, *by Wisart*
- 29M An Old London View in water-colours, *by W. Petty, 1851*, and three others

#### WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject
F. SARGENT.....	30	Dorothea Baird as "Trilby," <i>crayons</i>
ALTHAUS .....	31	A pair—Views in Greece
C. JOST, etc.....	32	Five—A pair, Horses, and three others
W. PAYNE, etc. ....	33	Two—A pair of Landscapes
UNKNOWN .....	34	Eleven—Figure Subjects, etc.
J. H. FIELDING, etc. ....	35	Six—A Marine Sketch, and five others



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	36	Seven—Venetian Scenes (2), and five others
UNKNOWN .....	37	Three—A pair, Coast Scenes with boats and fisherfolk, and one other
UNKNOWN .....	38	Four—Flowers (2), and a pair—Landscapes, <i>in oils</i>
R. WEBB, etc.....	39	Two—A Figure Subject, and a Landscape
UNKNOWN .....	40	The Hotel de Cluny
C. CATTERMOLÉ .....	41	James IV. receiving a warning at Linlithgow Church, <i>signed and dated, 1857</i>
C. FIELDING .....	42	A Landscape
P. DE WINT.....	43	On the Llugwy
D. COX.....	44	The Harvest Field
J. SYER, etc. ....	45	Four—Ruins of a Castle, and three others
J. HALL .....	46	Bringing Home the Flock, <i>signed</i>
E. DE MARTINO, etc. ....	47	Five—Two Marine Sketches, and three Landscapes
J. HASSALL .....	48	Three—"Loot," and a pair of coloured facsimiles
S. R. PAGET .....	49	A Marine View
T. B. HARDY .....	50	Dutch Herring Boats
CARLTON SMITH .....	51	An Interior with figures
GIANNETTI, etc. ....	52	Two—A Grecian Girl, and a View near Athens
R. GIANNETTI .....	53	A Grecian Street Scene

#### PICTURES, ETC.

CLAYS .....	54	Two—A River Scene, boats, and one other
BLINKS.....	55	A Landscape with figures
S. LLOYD .....	56	A Landscape
A. SANI .....	57	A Figure Subject
UNKNOWN .....	58	A Landscape with house and figures
VANDERMEULEN .....	59	A Landscape with figures



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	60	A Figure Subject
FRENCH SCHOOL .....	61	Two—Figure Subjects
SARGENT .....	62	A Portrait of a Lady
CONSTABLE .....	63	A Landscape and figures
DUTCH SCHOOL .....	64	A River Scene, <i>panel</i>
K. HALSWELLE .....	65	A Rural Landscape
DUTCH SCHOOL .....	66	A Wooded Landscape
DUTCH SCHOOL .....	67	Five—Figure Subjects
F. MORGAN .....	68	A pair—Figure Subjects, <i>panels</i>
UNKNOWN .....	69	Two—Figures, <i>panels</i>
J. H. HOOPER.....	70	A Landscape, <i>signed</i>
T. CONTI .....	71	An Italian Girl
SHAYER .....	72	Timber Hauling
ENGLISH SCHOOL .....	73	Children at a stream, <i>signed and dated</i>
G. COSTA .....	74	A Study of a Girl
MORLAND ( <i>after</i> ) .....	75	Rustic Courtship, <i>panel</i>
ITALIAN SCHOOL .....	76	The Assumption
ENGLISH SCHOOL .....	77	A View in the Lake District
N. SCHMIDT, etc. ....	78	Two—The Lacemaker, and one other
ENGLISH SCHOOL .....	79	Cattle and Sheep in a barn, <i>panel</i>
W. DOMMERSEN .....	79A	A pair—Views in Holland, <i>signed</i>
A. AGLIO .....	80	A Landscape, <i>signed</i>
F. NOWLAN, etc.....	81	Four—Dogs
UNKNOWN .....	82	Six—Landscapes, etc.
UNKNOWN .....	83	Five—Landscapes, etc.
C. J. LEWIS, etc. ....	84	Two—Figure Subjects
UNKNOWN .....	85	Two—Landscapes with waterfalls
UNKNOWN .....	86	Three—Landscapes
UNKNOWN .....	87	Two—Rabbiting, and one other
UNKNOWN .....	88	Four—Coast Scenes, etc.
UNKNOWN .....	89	Head of a Child
UNKNOWN .....	90	A pair—Dogs
UNKNOWN .....	91	A Landscape, <i>signed</i>
SPENCER .....	92	A Marine View
ENGLISH SCHOOL .....	93	Sheep and Pig outside a barn
E. B. HERBERTE .....	94	A Country Fair, <i>signed and dated</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	95	A Harbour Scene with boats* and figures, <i>panel</i>
UNKNOWN .....	96	Two—Paddy, and a River Scene, <i>crayons</i>
FRENCH SCHOOL .....	97	A Figure Subject, <i>panel</i>
DUTCH SCHOOL .....	98	A Landscape
ENGLISH SCHOOL .....	99	A Landscape with Church and figures on a road, <i>panel</i>
DUTCH SCHOOL .....	100	A Woody Landscape with cottage and figures, <i>panels</i>
UNKNOWN .....	101	Four—Pigeons
UNKNOWN .....	102	Two—Sporting Dogs and Hawking, <i>J. H. Muntz</i>
UNKNOWN .....	103	A Portrait of a Gentleman
CARMICHAEL .....	104	A Harbour Scene with vessels
VANDYCK ( <i>after</i> ) .....	105	A Portrait of Anton Trieste
ENGLISH SCHOOL .....	106	A Woody Landscape and figures
FLEMISH SCHOOL .....	107	Tragedy and Comedy
UNKNOWN .....	108	The Descent from the Cross, <i>on copper</i>
ENGLISH SCHOOL .....	109	A Landscape and figures
DUTCH SCHOOL .....	110	A small three-quarter length Portrait of a Gentleman
UNKNOWN .....	111	A Marine View
DEL NEGRO.....	112	A Landscape with waterfall and figures, <i>signed and dated 1806</i>
UNKNOWN .....	113	Two—The Vision, and one other, <i>panels</i>
ENGLISH SCHOOL .....	114	A Portrait of a Gentleman, <i>pastel</i>
UNKNOWN .....	115	A Portrait of a Lady of the Stuart period
ENGLISH SCHOOL .....	116	A Portrait of a Gentleman
DUTCH SCHOOL .....	117	A River Scene by moonlight
JAN WYCK .....	118	A Skirmish in a Village, <i>panel</i>
HERRING .....	119	A pair—Farm Scenes
MORLAND.....	120	The Shepherd's Dog, <i>panel</i>
LEBOURG, etc. ....	121	Two—Notre Dame, Paris, and another
UNKNOWN .....	122	The Baptism of our Lord



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ITALIAN SCHOOL.....	123	The Madonna
ENGLISH SCHOOL .....	124	A Portrait of a Gentleman
KNELLER .....	125	A Portrait of a Lady
FRENCH SCHOOL.....	126	A Wooded Landscape
LAWRENCE .....	127	A Study for Lady Blessington
DUPONT .....	128	Sheep and Figure, <i>panel</i>
DUTCH SCHOOL .....	129	A Village and River Scene, <i>panel</i>
VAN BURGH .....	130	A Landscape with buildings, figures and animals
UNKNOWN .....	131	A Figure Subject, <i>panel</i> 4/-
UNKNOWN .....	132	A Study of a Girl 5/-
UNKNOWN .....	133	A pair—Venetian Scenes 7½/- <i>Titman</i>
FRANCK .....	134	An Incident in the life of our Lord 10/- <i>Jacob</i>
BERGHEM.....	135	A Landscape with figures and cattle 45/-
DUTCH SCHOOL .....	136	A Farm Scene with figures and animals, 30/- <i>panel</i>
ENGLISH SCHOOL .....	137	A Portrait of a Gentleman 45/-
DUTCH SCHOOL .....	138	An Interior with figures 15/- <i>Hill</i>
HUGHTENBURG .....	139	A Battle Scene 2/2/-
DUTCH SCHOOL .....	140	An Interior with figures 10/6 <i>Hill</i>
FLEMISH SCHOOL .....	141	Our Lord preaching 50/- <i>Hill</i>
UNKNOWN .....	142	An Italian Landscape and figures 20/- <i>Hill</i>
VAN COUVER .....	143	On the Amstel 30/- <i>Harrison</i>
ZURBURAN .....	144	Head of a Man 2/2/- <i>Blake</i>
ZUCARELLI .....	145	Landscape and figures 2/10/- <i>Blake</i>
FRENCH SCHOOL.....	146	A Group of figures dancing 4/4/-
A. MORO .....	147	Portrait of a man in black 3½/- <i>Thos</i>
LELY .....	148	A Portrait of a Lady 5/- <i>Yatch</i>
WOUVERMANS .....	149	A Landscape and figures 18/-
GERARDOT .....	150	"The New Piece" 21/-
FLEMISH SCHOOL .....	151	The Toilet of Venus 4½/-
ZUCARELLI .....	152	A Monument with figures 19/- <i>Watt</i>
FRENCH SCHOOL.....	153	A Portrait of a young Girl, <i>pastel</i> 24/- <i>Watt</i>
UNKNOWN .....	154	American Shipping at the mouth of a River <i>hasseel</i>
LEEMPUTTEN .....	155	A Farmyard Scene with Poultry 14/- <i>Hill</i>
ZOFFANY .....	156	A Portrait of an Officer 4/- <i>Watt</i>
ROMNEY .....	157	A Portrait of Lady and Child <i>Watt</i>
H. ALKEN .....	158	A Hunting Subject 1/10/-



By or attributed to	LOT	Subject
A. VAN BEYEREN .....	159	Shipping in a Rough Sea <span style="border: 1px solid black; padding: 2px;">W</span>
WHEATLEY .....	160	The Fortune Teller
CHALON .....	161	A Landscape with haymakers, <i>signed</i> , <i>panel</i>
VANDER MEULEN .....	162	An Encampment Scene
MONTAGUE .....	163	A Continental Scene, figures, etc.
H. H. ....	164	Two—Figure Subject and another
UNKNOWN .....	165	A Portrait
CONSTABLE .....	166	A Suffolk Landscape
A. SIMONETTI .....	167	A Figure Subject
UNKNOWN .....	168	A Sporting Subject, horses, dogs, etc.
WATTS .....	169	A Landscape with figures
H. HARDY .....	170	A Landscape with figures
ITALIAN SCHOOL.....	171	The Prodigal Son
GREUZE .....	172	An Interior with figures
FRENCH SCHOOL.....	173	A Group of figures
GAINSBOROUGH .....	174	A Wooded Landscape
UNKNOWN .....	175	Two—A Coaching Subject and a figure
EARLY FLEMISH.....	176	A Figure of a Saint
UNKNOWN .....	177	A Portrait of a Dog
UNKNOWN .....	178	A Mythological Figure Subject
JANSEN .....	179	A Portrait of James I., <i>panel</i>
ENGLISH SCHOOL .....	179A	A Landscape with figures
ITALIAN SCHOOL .....	179B	A Figure Subject
DUTCH SCHOOL .....	179C	Two—A Coast Scene and a Landscape
UNKNOWN .....	179D	Two—Landscapes with figures
DUTCH SCHOOL .....	180	A Landscape with castle, figures and animals
ENGLISH SCHOOL .....	181	A Rocky Coast Scene
UNKNOWN .....	182	A Portrait of Howard, Earl of Not- tingham
ENGLISH SCHOOL .....	183	A Portrait of a Lady
S. SPODE .....	184	"Copenhagen"
C. F. LOWCOCK .....	185	A Figure Subject, <i>signed</i> , <i>panel</i>
UNKNOWN .....	186	The Assumption of the Virgin
UNKNOWN .....	187	The Finding of Moses
UNKNOWN .....	188	A Mythological Figure Subject, <i>panel</i>
UNKNOWN .....	189	A Landscape and figures



By or attributed to	LOT	Subject
UNKNOWN .....	190	The Grecian Daughter
J. H. SARTORIUS .....	191	Two—Horses, <i>signed</i>
UNKNOWN .....	192	A Portrait of a Lady holding a book
UNKNOWN .....	193	The Old Warrior
UNKNOWN .....	194	A pair—Allegorical Figures, <i>panels</i>
L. ESCOSURA .....	195	An Equestrian Portrait of Philip of Spain, <i>panel, signed and dated 1872</i>
RUBENS ( <i>School of</i> ) .....	196	Mother and Child, <i>panel</i>
ITALIAN SCHOOL.....	197	Fruit and Flowers
DUTCH SCHOOL .....	198	A Portrait of a Lady
UNKNOWN .....	199	A Portrait of Admiral Sir Charles Saunders
UNKNOWN .....	200	The Crucifixion, <i>panel</i> , and the Virgin and Child
ENGLISH SCHOOL .....	201	Two—Landscapes
UNKNOWN .....	202	An Italian River Scene
ITALIAN SCHOOL .....	203	A Head of a Girl
FLEMISH SCHOOL .....	204	Lot and his daughters
UNKNOWN .....	205	A Landscape
UNKNOWN .....	206	A Religious Subject
UNKNOWN .....	207	The Temple of Vesta at Tivoli
ITALIAN SCHOOL .....	208	A Portrait of Baroccio
UNKNOWN .....	209	An Italian Landscape with buildings and figures
UNKNOWN .....	210	A Portrait of a Gentleman
UNKNOWN .....	211	A Landscape and figures
ITALIAN SCHOOL .....	212	Two—Religious Subjects
ENGLISH SCHOOL .....	213	A Harbour Scene
ITALIAN SCHOOL .....	214	A Sibyl, <i>panel</i>
DUTCH SCHOOL .....	215	Boers in a Tavern
J. KENNEDY, etc. ....	216	Two—Still Life, <i>panel</i> , and one other
THORS, etc. ....	217	Two—Landscapes, <i>panels</i>
ITALIAN SCHOOL .....	218	A Sibyl
UNKNOWN .....	219	A Portrait of a Man, <i>oval</i>
DUTCH SCHOOL .....	220	A Landscape with buildings and figures
J. RATHBONE .....	221	A Lake Scene, <i>signed</i>
UNKNOWN .....	222	A Portrait of John Foxe (author of the Book of Martyrs), <i>panel</i>
UNKNOWN .....	223	Two—A Naval Engagement, and Willy Lot's house



By or attributed to	LOT	Subject
L. HUBNER .....	224	Vegetables, <i>signed</i>
ITALIAN SCHOOL .....	225	The Martyrdom of a Saint
UNKNOWN .....	226	An Italian Port Scene with boats and figures
BONINGTON .....	227	An Italian Harbour Scene
DUTCH SCHOOL .....	228	Boers in a kitchen, <i>panel</i>
ITALIAN SCHOOL.....	229	The Rape of the Sabine Women
J. BETE .....	230	Two—An Idle Imp, and Head of a Girl
DUTCH SCHOOL .....	231	A Landscape, <i>panel</i>
ITALIAN SCHOOL .....	232	The Virgin and Child, <i>panel</i>
DUTCH SCHOOL .....	233	A Head of a Girl, <i>panel</i>
UNKNOWN .....	234	A Figure Subject
R. DA TIVOLI .....	235	A Landscape with herdsman and animals
S. BOURDON .....	236	Ruins and Figures
UNKNOWN .....	237	A Hawking Party
UNKNOWN .....	238	The Old Fox Inn
WILKIE .....	239	An Interior with figures
UNKNOWN .....	240	A River Scene with buildings and figures, <i>panel</i>
UNKNOWN .....	241	Figures in a Landscape
FOSTER, etc. ....	242	Two—A Landscape, and one other
UNKNOWN .....	243	A Naval Engagement
BOTH .....	244	A Landscape and figures
UNKNOWN .....	245	Two—A Coast Scene, shipping, and one other
UNKNOWN .....	246	Figure Subject
UNKNOWN .....	247	Two—Landscapes
UNKNOWN .....	250	Six—Portraits, etc.
UNKNOWN .....	251	A pair—Marine Views, <i>panels</i>
WILKIE, etc. ....	252	Two—A Study of a Man, and one other
UNKNOWN .....	253	Two—Portraits
ENGLISH SCHOOL .....	254	Three—Landscapes
ENGLISH SCHOOL .....	255	Two—Landscapes
D. GRAY, etc. ....	256	Two—Views on the Thames
UNKNOWN .....	257	Two—A Figure Subject, and a Church Interior
UNKNOWN .....	258	Three—Landscapes
ENGLISH SCHOOL .....	259	Four—A pair, Children on the sea shore, and a pair landscapes

UNFRAMED

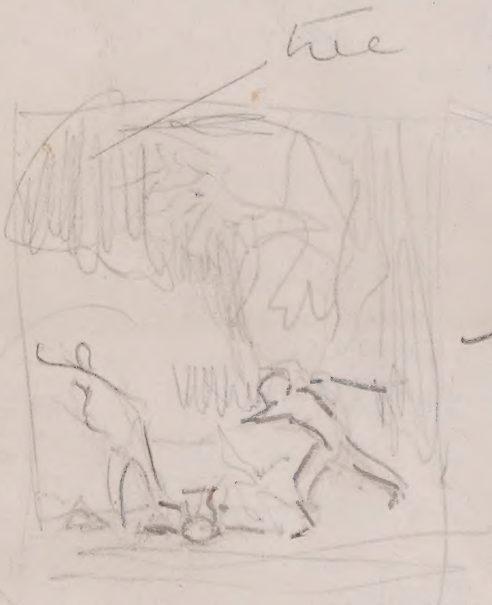
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By or attributed to	LOT	Subject
UNKNOWN .....	260	Six—Pigs, and five others
ENGLISH SCHOOL .....	261	A Portrait of a Lady, seated
UNKNOWN .....	262	Four—A Child, <i>after Rubens</i> , and three others
UNKNOWN .....	263	Three—The Dead Christ and the Marys, <i>on copper</i> , and two others
X ITALIAN SCHOOL .....	264	A set of fourteen—The Stations of the Cross <i>ROUGH UNFRAMED</i>
UNKNOWN .....	265	Two—A Wintry Landscape, and one other
UNKNOWN .....	266	Two—An Italian Landscape, and one other
S. ROSA. etc, .....	267	Two—An Italian Landscape and figures, and one other
UNKNOWN .....	268	Six—Portraits, etc.
UNKNOWN .....	269	Eleven—Figure Subjects, etc.
UNKNOWN .....	270	Two—Sheep in a Landscape, <i>panel</i> , and one other
UNKNOWN .....	271	Crossing the stream
ITALIAN SCHOOL .....	272	A Head of a Man
HERRING, etc. ....	273	Two—A Landscape Sketch, and Head of Our Lord

FINIS.



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225  
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225